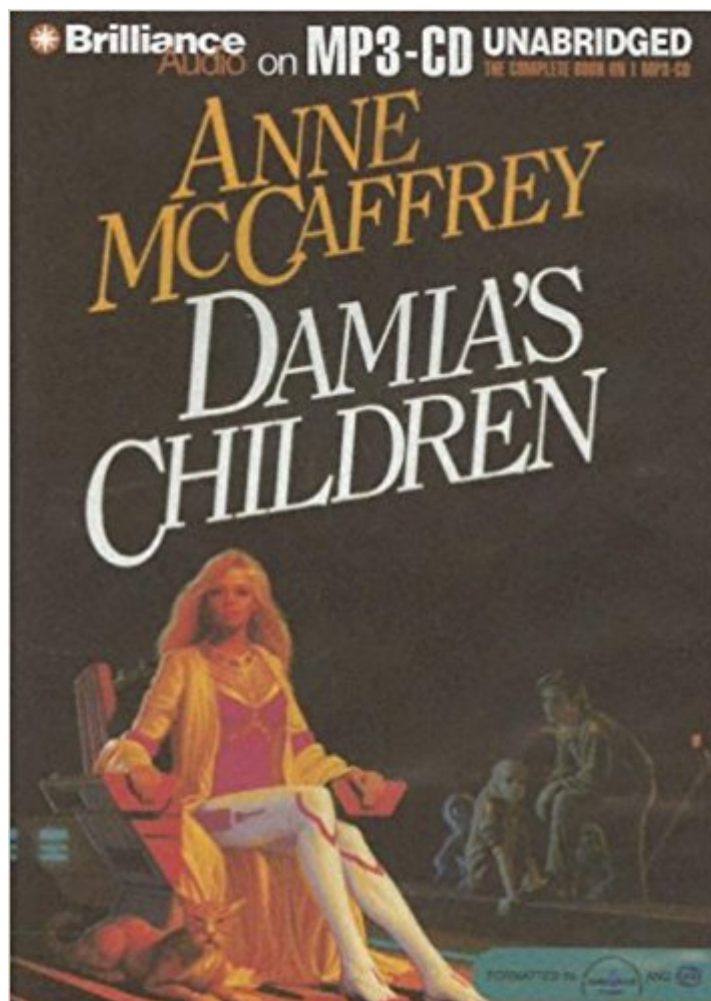


The book was found

Damia's Children (Rowan/Damia Series)



Synopsis

In Damia's Children, one of science fiction and fantasy's most beloved novelists, Anne McCaffrey, continues the story of psychic Talent begun with The Rowan and Damia. The Rowan's next generation of passionate and talented descendants prepare to defend their worlds against an alien attack of mysterious origin. Damia had deflected a previous attack on the human worlds and sent the aliens into deep space. Hungry for more living space, they return with plans to dominate, armed with knowledge of the psychic defense they can expect from humanity. However, as it has been learned that Talent can be both bred and taught, the combined abilities of Damia's children make them an even greater power than Damia or her mother. Each child has a special Talent that together makes them the most powerful Gwyn-Raven force yet to come. United they will confront the attackers face to face.

Book Information

Series: Rowan/Damia Series (Book 3)

MP3 CD

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Average Customer Review: 4.7 out of 5 stars 77 customer reviews

Best Sellers Rank: #5,347,437 in Books (See Top 100 in Books) #53 in [Books > Books on CD](#)

[> Authors, A-Z > \(M \) > McCaffrey, Anne](#) #137619 in [Books > Literature & Fiction >](#)

[Contemporary](#) #151670 in [Books > Science Fiction & Fantasy > Science Fiction](#)

Customer Reviews

Here McCaffrey introduces another generation in her saga of a family of powerful psionic Talents (The Rowan and Damia) raised to serve the Nine Star League. The eight children of Damia and Afra Raven-Lyon approach the threshold of maturity on Iota Aurogae, where they have been raised with young Mrdinis, the only other intelligent life that humankind has encountered--save for the pernicious Hive Culture, which has sought to destroy all other species in its drive to expand through the universe. The eldest teenager, Laria, is sent to the homeworld of the Mrdinis to improve relations between the two species. Thian, the oldest boy, encounters residual human prejudice and

almost loses his life when he serves as liaison with a mixed human-Mrdini fleet. The other children contribute their own Talents and insight during stressful periods of human-nonhuman interaction. Certain to be a success with McCaffrey's fans, this initial entry in a promising series offers winning, carefully developed young characters, an attractive alien society and an enemy drawn with more than a touch of mystery and ambiguity. Science Fiction Book Club main selection; Doubleday Book Club alternate. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

YA-A sequel to *The Rowan* (1990) and *Damia* (1992, both Ace), this is the third book in the Raven-Lyons family saga. In *The Rowan*, McCaffrey developed FT&T, Federal Telepath and Teleport. This organization, through the use of psi talents, is responsible for interstellar communication via telepathy, and for cargo/passenger transportation by means of teleportation. While the first book tells Rowan's story, and the second centers around the daughter of Rowan and Jeff Raven, *Damia's Children* concerns the eight children of Damia and Afra, especially Laria, Thian, and Rojer who, working with their alien allies the Mrdinis, again confront the Hive culture. The author has created memorable, strong characters who are believable and well fleshed out. This is McCaffrey at her best. John Lawson, Fairfax County Public Library, VA Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

The Tower and the Hive is one of my favorite sci-fi series. The premise is that there are people who have extraordinary mental and psi powers. They are employed by the government to communicate and transport cargo through intra- and inter-stellar space. The series follows a family of people with these talents through a variety of encounters with alien civilizations, exploring their own personal challenges in the process. There are some mature themes in some of the books which might not be suitable for younger readers, but otherwise this is a very entertaining read for anyone from late teens on up.

This story is awesome. I first read this as a teenager and loved the way the author took me into the future and to outer worlds. I loved this book then and I will continue to love this novel and storyline now and into the future.

As always Anne doesn't disappoint. Although I still prefer the dragonrider books this was also a good book from a good series.

Amazing story and interesting characters. Read this book as a teenager and still love it now that I am in my 40s.

Damia's Children is one of those 'in-the-middle-of's' books that a person will get totally lost in if they don't read the books in front of it. I found it ceaselessly step-by-step, with no real sense of forward movement of the plot, of tension or suspense, etc... and yes, it gave good information, as far as the plot of the entire series went, but as a stand-alone, it was boring and confusing. Don't get me wrong: I LOVE Anne McCaffrey. I have dozens of her books and have read just about everything she has written. This series? I loved the Rowan. Damia not so much - she was a hard character to like. After this one is Lyon's Pride, which picks up the pace and develops likeable and hateable characters, and then Tower and the Hive, again moving information along but terribly boring to read. You finished it because it was the last book in the series. On a scale of 1-10, the Tower Series gets about a 3. Most of her series are better ... the Pern ones outstanding, the Freedom Series excellent, and I liked all of the Brain ship ones. I STILL read Killashandra's series (Crystal Singer, Killashandra, Crystal Song) and Peter Reininger's over and over a couple times a year.

I have read this book many times from my adolescent years into adulthood. I get different things from it than I did then, but it still has me turning pages.

Captivating characters, diverse species interaction despite communication barriers.

I enjoyed this book very much the Me on the edge of my seat for eight hours and 42 minutes and I enjoyed every moment of it it goes well in the series

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